

#6 The Dark Side

Black eyelids with a silver center and matte pink lips at Céline

Lancôme Constellation eye shadow looks dramatic over lids.

M.A.C. Silver shimmer powder relieves the heaviness.



A puffy bun at Valentino

By the end of the shows, the darkest eye pencils were worn down to nubs and the fast drops of goop had been scraped from their jars.

RICH AND DARK

EYE MAKEUP: "I just keep layering earthy tones around the eyes until it's really smoldering," said Pat McGrath, wielding brown, black, and dark green eye pencils at Gucci. At Louis Vuitton and Michael Kors, makeup artists had the same idea, but used indigo blue and gray shadows instead. **PALE LIPS:** Tom Pecheux covered models' lips with pink liner, a thin layer of foundation, and clear gloss at Céline in deference to those dramatic eyes. **SLEEK HAIR:** At both Gucci and Céline, Orlando Pita combed down errant strands with setting gel and thickening lotion until the heads looked molded and sculpted.