

Says a reverent Madonna, "Orlando is an angel sent down from Heaven to do my hair."

omewhere past the security checkpoint at the outer gates of Hollywood's Raleigh Studios, inside the compound of pale yellow stucco, Madonna is getting her hair done. She's here to film "Human Nature," the fourth music video from her album *Ray of Light*. A top a concrete expanse, dancers in various states of undress mill around, smoke cigarettes, and take naps on picnic tables; young and groovy crew members dart back and forth, talking film jargon to heads: Outside Madonna's coronated head.

She calls him "Orlo." It's an affectionate abbreviation, and it would have to be. Nothing short of genuine fondness could, by her own admission, get her to sit still (with only occasional stretch or bounce of her Prada-sambal foot) the hours it takes to complete the illusion of patent-leather hair.

This is her fourth video collaboration. Orlando created a gritty touse for "Secret," a fetching and timeless twist—"Take a Bow," and the myriad headresses of "Bedtime Story." For "Human Nature," Madonna and he decided there would be no blond. "I think blond hair with patent leather is a little cheap," says Orlando. Plus, Madonna didn't want to undergo any chemical process. "The idea derived from my hair out. There's lots of shag in back from all the frisky hairstylists thinking you're working on a wig."

Orlando's the opposite: generally cooperative, and prominently cooperative, and a mixture of intuition and Kiwi's Pantone 1. Protein conditioner through the hair; apply then blow-dry using a round brush to lift straight up at the roots, then tease very lightly as the roots—when the says "make hair separate and look airy."

Throughout the charged process—the clock ticks and the possibility of sticking Madonna in the scalp with a needle is distinct—Orlando maintains an expression of concentrated serenity and barely takes a sweat. He's removed from the breathless bustle of even while in the thick of it. And that's the thing about

Cutting Remarks

According to Pita, stylists very much depends on a Louise Brooks, that can be only one style," he says. Others have more possibility. Shoulder-length hair razored around the face gives "a lightness and featheriness without layers. That's a good for what's going on now—messy, picked-up hair." A low side part can work on cuts that are growing out. "You can take hair from the side and sweep it over bangs to make them disappear," he says. Another tip: To give long, straight hair soft volume, he works a mixture of Infusion 23 and Kiwi's Pantone 1. Protein conditioner through the hair; apply then blow-dry using a round brush to lift straight up at the roots, then tease very lightly as the roots—when the says "make hair separate and look airy."

an angel sent down from Heaven to do my hair," she says. "And he's a breath of fresh air in a business that churns out greed, envy, and self-hatred." Orlando has had no formal training. In fact, he became a hairstylist almost by accident. After his family emigrated from Cuba and settled in New Jersey when he was a boy,



RAIDING ORLANDO'S TOOLBOX

- Orlando isn't exactly a practical hairstylist. How many of us would fix fishing weights from a tackle box in our hair? And who but a conformationist can manage to attach a hairpiece to her head without looking like Broom Hilda? Still, there are some very utilitarian tools in his bag of tricks.
1. Pick-tail comb
 2. Baby's blow-dry hood attachment
 3. Plastic Tri Six (for straightening short hair)
 4. Soft curling iron
 5. Ectin blow-dryer
 6. Gama straightening iron (220V only)
 7. Stanley Handman glue gun and glue sticks (for decorative work)
 8. Pimaac curling iron
 9. Baby's curling iron
 10. Scissors razor by Feather
 11. Nic thinning shears
 12. Hixari shears
 13. Bony comb
 14. Longie clips by Diane
 15. Frizz Ease hair spray
 16. Wig clips
 17. Bumble and Bumble DEFIZZ
 18. Kiwi's Repairateur Deep Conditioner
 19. J.F. Lazzarigo brush (for hairnets)
 20. Bumble and Bumble detangler
 21. Johnson's Baby Powder (for hairnets)
 22. Hair extensions
 23. Bumble and Bumble Hair Gloss
 24. Bumble and Bumble Clarifying Shampoo
 25. Bumble and Bumble hair spray
 26. Bumble and Bumble Prep spray
 27. Kiwi's thickening lotion
 28. Paintbrush (for color)
 29. Conix blow-drying brush
 30. Aveda paddle brush
 31. Sissido blow-drying brush
 32. Demian styling brush
 33. Brushes by Tek-Hy
 34. Mason Pearson brush
 35. Bumble and Bumble styling wax
 36. Bony combs
 37. Coloring brush
 38. Velcro rollers
 39. Voltage converter
 40. Bony comb
 41. Camara rat tail comb
 42. Swiss Army knives (for decorative work)
 43. Hook ponytail holders (not available in U.S.)
 44. Flexible comb

STILL LIFE: ROGER CABELLO